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Class of works: I am writing in support of Class #1 (Copy-Protected CDs):
Sound recordings released on compact disc ("CDs") that are protected by
technological protection measures that malfunction so as to prevent access on
certain playback devices.

Summary:

Disc name: fast and furious soundtrack

I am a professional Disk Jockey. A bride requested me to play two songs from the Fast and Furious soundtrack for her wedding. I said no problem! (It was on one of three CD's she brought me). Well the system I use and train my DJs on is a computer MP3 mixer. I couldn't copy the CD to play at the wedding and I couldn't play it directly from the computer either--never had this happen before. I'm glad I didn't get sued. I could not play songs from HER CD for HER WEDDING!! It was completely unexpected because we use the same system at the clubs I manage. Now the Fast and Furious artists won't get any air play in three clubs and other weddings and events. I'm sure they would rather get airplay than to prevent people from listening to their music on computers. The irony is that copyright law, intended to protect the artist, is now actually harming the artist.